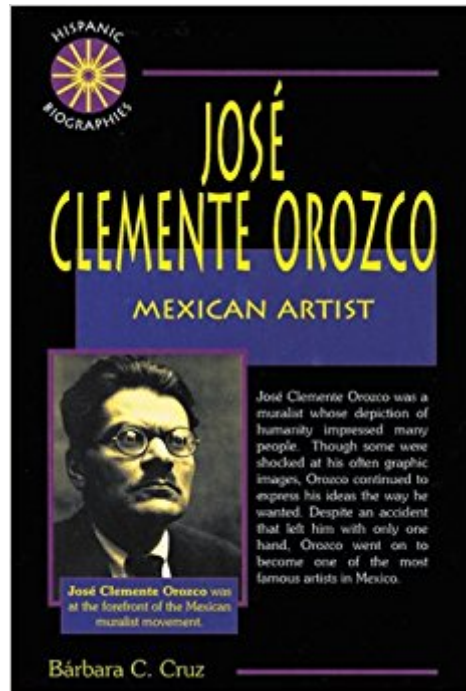




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# Jose Clemente Orozco: Mexican Artist (Hispanic Biographies)



## Synopsis

Discusses the life and times of Jose Clemente Orozco, who has been called "the most original and powerful mural painter" in Mexico despite having been badly injured in an explosion as a teenager.

## Book Information

Series: Hispanic Biographies

Library Binding: 128 pages

Publisher: Enslow Publishers (August 1998)

Language: English

ISBN-10: 0766010414

ISBN-13: 978-0766010413

Product Dimensions: 9.3 x 6.3 x 0.5 inches

Shipping Weight: 13.9 ounces

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #4,675,626 in Books (See Top 100 in Books) #48 in [Books > Teens > Art, Music & Photography > Art > Painting](#) #126 in [Books > Teens > Art, Music & Photography > Art > History](#) #177 in [Books > Teens > Art, Music & Photography > Art > Biographies](#)

## Customer Reviews

Gr 6 Up-A fair and well-rounded introduction to the great muralist and highly influential 20th-century artist. Cruz clearly illustrates how Orozco's prodigious talent and dedication to perfecting his craft eclipsed the injuries he suffered as a teenager that caused him to lose one hand and injure the other. Many of the artist's works are mentioned and given brief but enlightening interpretations. The author clearly explains the controversial themes of Orozco's works, which often dealt with sensitive political and social issues. There are many black-and-white photos and a few pertinent quotations from Orozco himself, family members, and friends. The book has extensive chapter notes and a list for further reading, both evidence of its scholarly format that nevertheless remains approachable. This accessible title will be helpful for research, but also appealing for browsing.-Phyllis Graves, Creekwood Middle School, Kingwood, TXCopyright 1999 Cahners Business Information, Inc.

I got the book well within the time period promised by the seller. There is not a lot written about Orozco...he is the third and least known of the famous Mexican Muralists. But this is a wonderful book and history.

You so seldom see work on Orozco. He seems to be the lesser known of the Mexican Muralists.

Thanks

This historical book was an excellent source of information, not only about Jose Clemente Orozco, the artist, but about 20th century Mexico and it's history. The illustrations are good and done in black and white. I would recommend this book for students from the 7th grade up, as well as teachers and parents.

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